



MAY I MELT ON?



P.D.C. 5236735-8

Mar. No. 59

25¢



ASK JOSEPHINE ABOUT



YOUR PERSONAL LOVE PROBLEMS

ART PROBLEM

Dear Josephine,
I am a 16 year old chicken "amorist" and airplane mechanic. In my monumental paintings I use brushes made from the hairs of the Brazilian Capybara. It's a large rodent about 4 feet long and about 2 feet high; looks like a huge guinea pig. These hairs are the best and they're what give my watercolors such rich detail. A recent ban on Capybara hairs has left me without decent materials for brushes. What is your opinion on synthetic capybara hairs?

Benson F. Gundersplitz, Maine

Dear Bison,
This is a love advice column. I could not care less about your rodent hairs. Why didn't you ask me about your attraction to chickens? That's really more up my alley.

OCCULT

Dear Josephine,
I am 16 years old and my boyfriend is 19. I do a lot of work with the occult. The spirits come out to receive my sympathetic vibrations. Then they tell me how to cook dinner. Lately they have not been coming around. I do not know what to eat.

Aleister Crowley, London

Dear Nutcase,
Boy, you must be some kind of dim bulb believing in that stuff. Why didn't you ask me a love question? I could have answered that one. I don't even know what to do with this letter. At least you have a boyfriend. That's better than some of the sad cases who write me.

MAYBE STUPID

Dear Josephine,
I'm a 16 year old quail enthusiast and world renowned expert in the study of inflatable furniture. I'd like to try love, but I just don't know. It seems like it would be difficult for me, and it doesn't exactly fit into my lifestyle right now. Can you suggest some starter exercises or potential lovers so I can figure out if this love stuff is for me?

Ned Kattlips, Pederasty, Conn.

Dear Ned,
Finally a real question about love! But you seem like an idiot, too. Why am I getting all the freaks this time around? I don't get paid enough at this job to deal with you people.

SCIENCE MISTAKE

Dear Josephine,
There is a board game where you try to become a famous scientist. You draw cards that allow you to get into good universities and apply for research grants. If you are lucky, you get to roll the dice and determine what terrible disease or ill of mankind that you will try to cure. There is always the chance that you will end up succumbing to the wealth and fast living (not to mention the girls!) to the point where you end up a sad case with a needle in his arm and a string of alimony payments you can't manage. I'm not too good at this game.

Krudge Fimbley, Jupiter, MN

Dear Krudge,
I can tell you what else you're not too good at, and that's coming up with a decent love question to ask

me. This one is a real disappointment. Instead of playing that moronic game why don't you go get hit by a bus or something?

SHE WILL BE MY GERBIL BRIDE

Dear Josephine,
I am a 16 year old boy with an embarrassing appendage growing out of the center of my back. My question is about my unnatural attraction to rodents. They sure are cute, but I want to marry them. All of them, maybe. What shall I do?
Drainage Nedlogg, Alberta

Dear Drainage,
Holy crap, is it like a full moon out right now or what? How come I am getting the worst letters ever? Why don't you and Capybara guy get together and work something out? He can be your wingman as you cruise the hamster aisle at the pet store.

SHUT UP

Dear Josephine. I am a 16 year old diaper-wearing yodelling champion. In the fourth chapter from my well-known "Demosthenes Tryptich," I have worked in the figure of Dante's Virgil, ascending a staircase, hurricane lamp in hand, a standard with a banner reading "Tempus Fugit." He is awkward, ungainly, recalling the posture of Rabelais' Pantagruel, in imitation of Durer's engraving of the Forbidden Man, his hand touching that of a skeleton, his other arm raised in supplication as per da Vinci's St. John the Baptist. No one can look read this passage without the resonance to my 1997 masterwork "Rauncho Taco," the restaurant bathed in Hopper's light, recalling the cave paintings of Lascaux as well as the sublime quality of line demonstrated by Toulouse Lautrec. Even you, in a 1978 interview in Paris Flash magazine, when asked by Jean-Pierre DeGeule, how you posited the beanfields rendered by Matisse, even you answered only the one perfect word, "Yes." This, also echoed both Joyce's Ulysses as well as Yoko Ono's seminal works. Do you agree?

Tad Bastardo, Liniment, TX

Dear Tad,
I'm sorry I died while waiting for you to get to the question. That was the most bloated mess of a letter I've ever read. Kill yourself now, please.

Readers, write to me about your love worries! JOSEPHINE c/o TEEN LOVE PROBLEMS, Box 2637

AT THE DOCTOR



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FIVE-STAR FUNNIES FEATURING SARGE



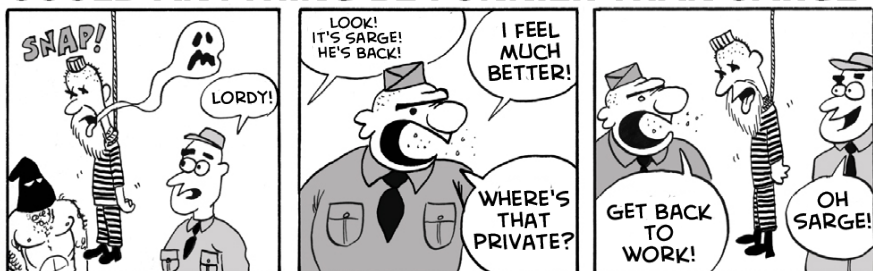
HUMOR IN UNIFORM STARRING SARGE



LAFF YOUR FOOL HEAD OFF WITH SARGE



COULD ANYTHING BE FUNNIER THAN SARGE



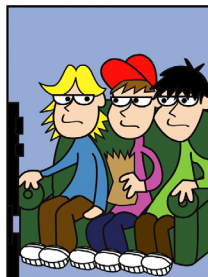
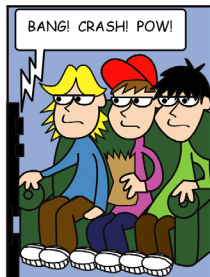
HEY, GANG! LET'S ALL HATE WEBCOMICS

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Empty Trash

COLLEGE ROOMIES



BY STUBBY

CHEESE DANISH: THE COMIC



BY LORD SMELLY AND TODD

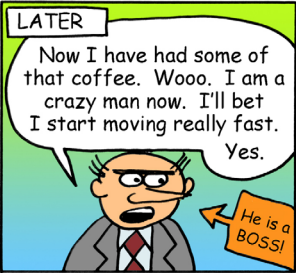
LIFE IS ACHINGLY BEAUTIFUL



BY A. DREAMER

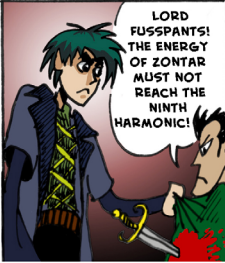
OFFICE HUMOR

BY SPANKY



THE ELF-LORDS : REQUIEM

BY EVENSTAR SILVERTAIL



CHEESECAKE AND HER ANIMAL PALS

BY SCHLUMPY

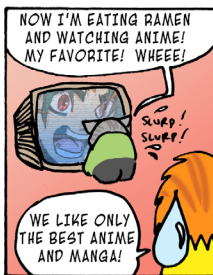
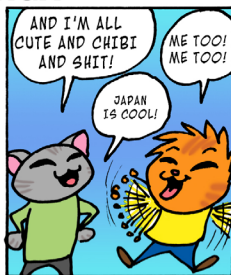


CUTEGOTH

BY DRACULON AND MISTRESS DeWYNTER



AMERICAN MANGA



BY NEKOCHAN

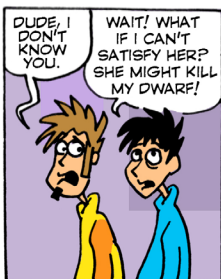
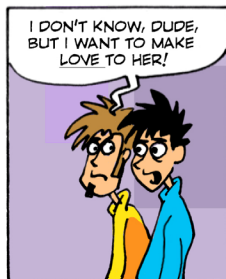
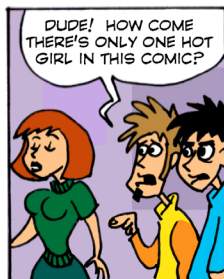
GOTTA HAVE MY COFFEE

BY AMY AND MEGAN



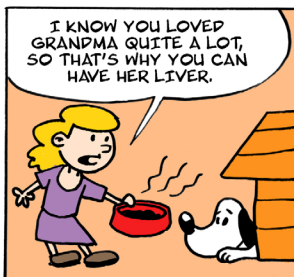
DA GAMERZ

BY JASON AND SKYLER



THE LITTLE SHITS

BY BONER McFEELYPANTS



Let Me Show You My
POKEYMANS!



Krogstad



Melvin



Seventeen



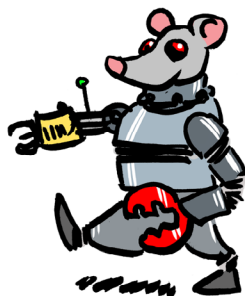
Raw-Eye



Greeblybutt



Lumpy



**Goose-Stepping
Sir Robo-Mouse**



Fredenstein



**Cuddly
Níxon**



**Rauncho
Launcho**



Vex



Maíl Lión



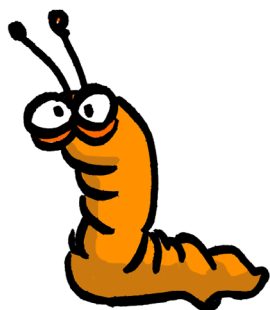
Scrabby



**"Clowl"
the Clown Owl**



Hefty



Grubby

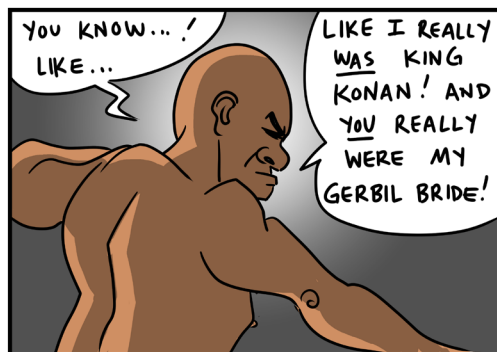
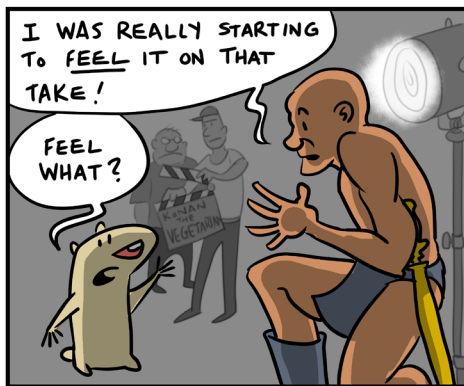
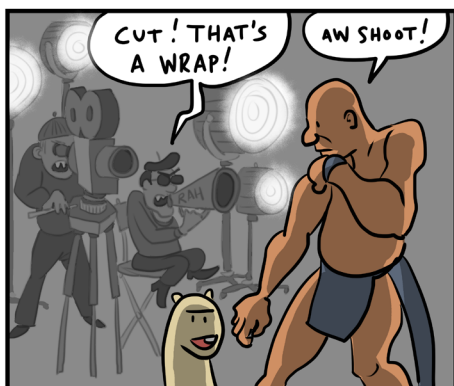
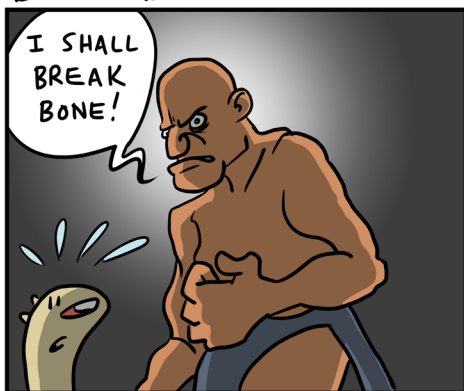


Oozy

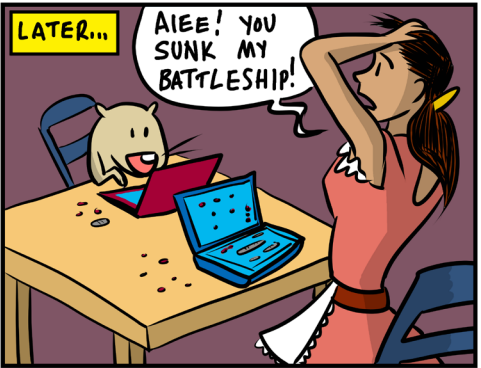
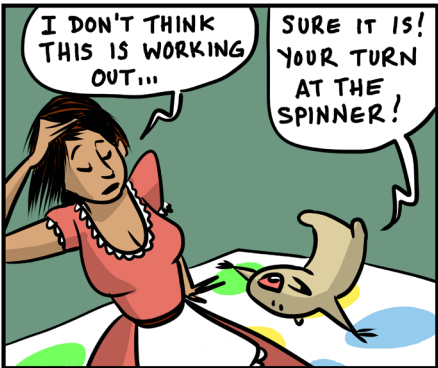
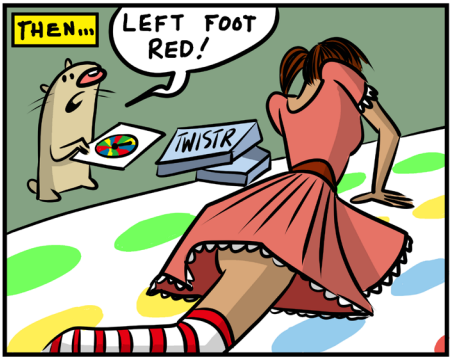
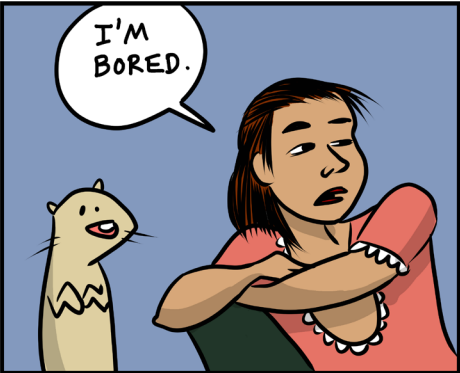
Gesture Comics

On the first page of Jim Woodring's excellent story "Particular Mind," the dreaming author struggles in a life drawing class only to be further confounded by a woman who is drawing the model in a series of comics panels. Can it be done in real life? Probably not, but it has not stopped me from trying. The following pages were initially accomplished in a gesture drawing class. That means no more than 3 minutes per panel and I had no idea what the poses would be, thus no idea what the situations or dialogue should be. I was making them up panel by panel, as I drew them, including dialogue and additional characters. Which may explain why so many of them have an unfinished, ambiguous end. They've been inked and colored since, but I have edited very little from the initial sketches. Those poor stock characters, like that Hamster and Fredd, must do what they can to carry things along.

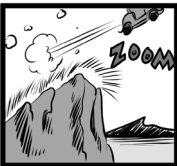
BONE BREAK



BOARD GAMES

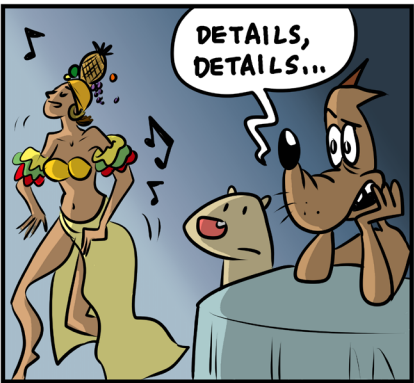
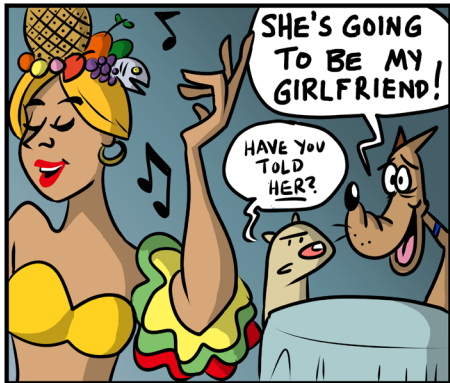


THE END - FOREVER !

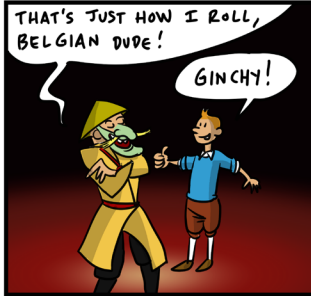


CARMEN

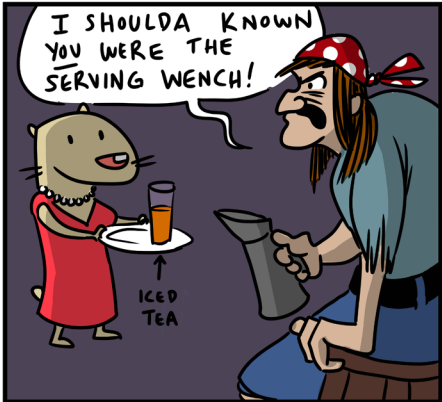
LATER...



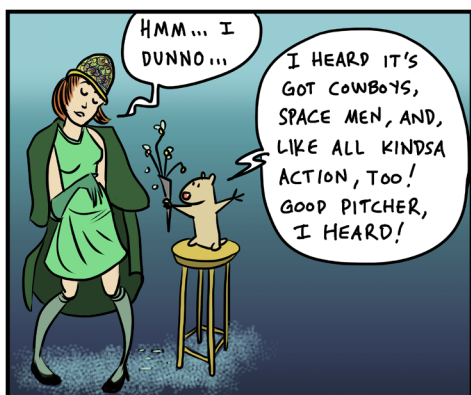
Q&A SESSION



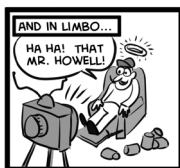
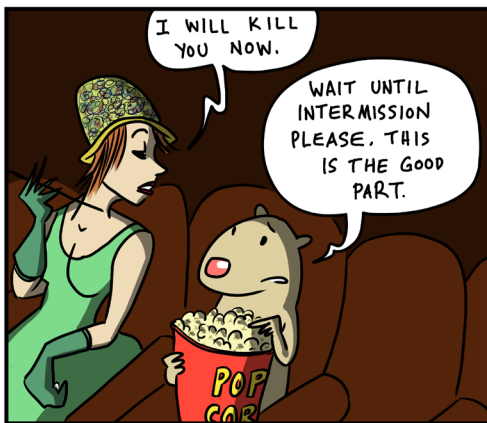
THE PIRATE PHILOSOPHER



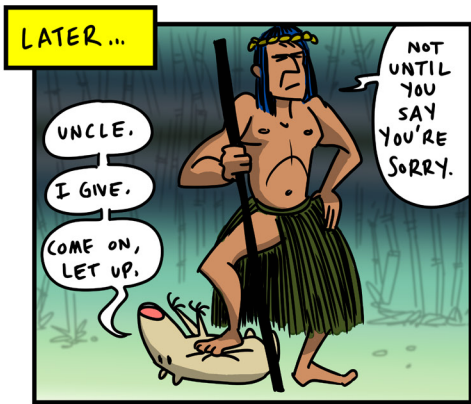
AT THE CINEMA



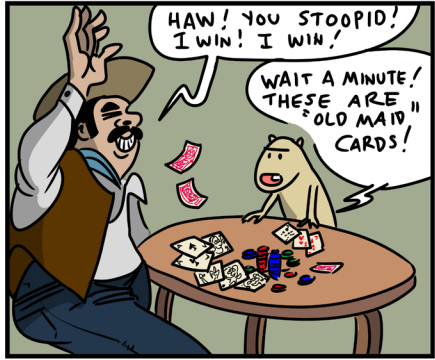
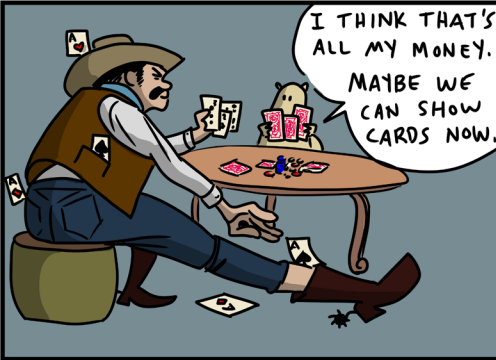
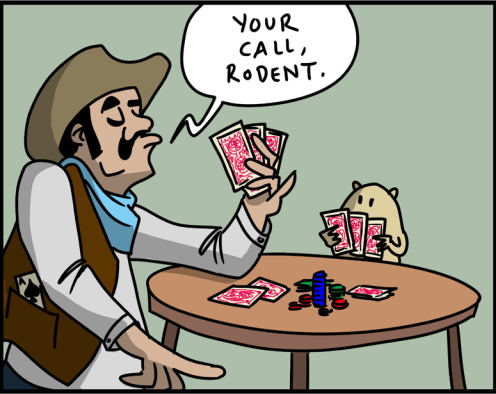
LATER...



JUNGLE HAMSTER

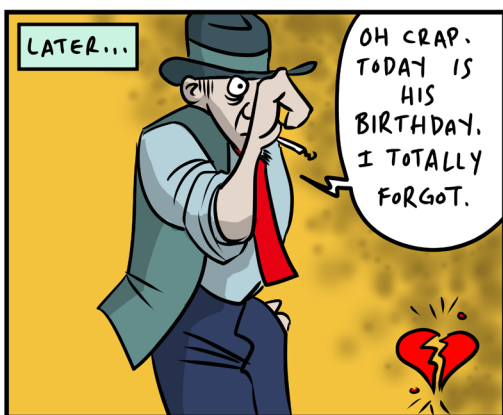
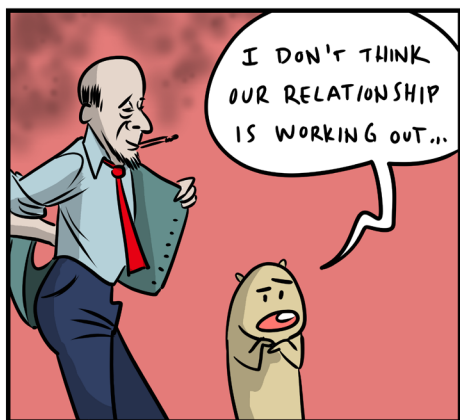
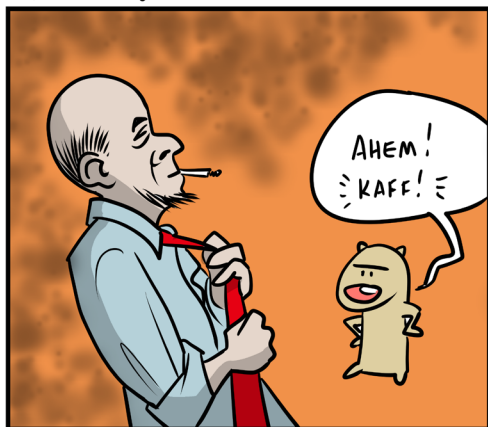


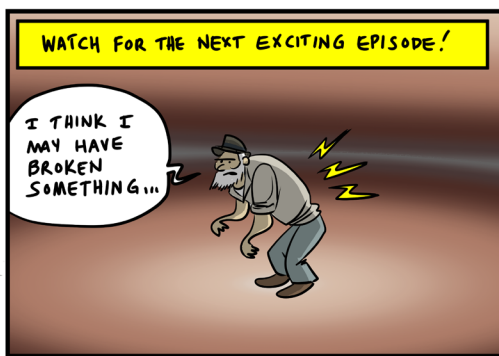
THE FOUR-FLUSHER



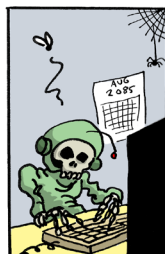
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D

HAPPY BIRTHDAY



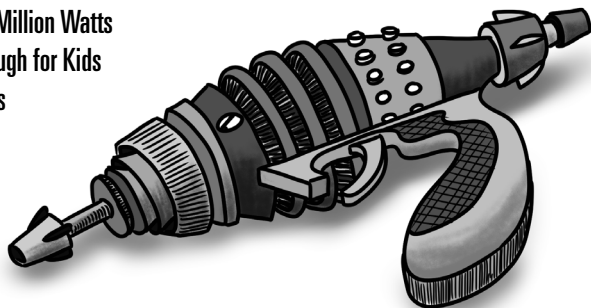


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LOS ANGELES, CALIFORNIA



Bonus: Includes the texts

2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835-2836-2

